

Art on Campus Task Force 2013-14 Report

Task Force Members

Current members include: Elizabeth Gilmer, Michelle Goff, Jerry Hooks, Norma Kennedy, Caroline McMillan, Desmal Purcell, and Carmine Palumbo.

Summary of Work:

The committee has successfully completed the following projects:

- Inventoried and catalogued all college-owned art: 228 pieces (original and Plop), including 16 sculptures.
- Preservation of 122 pieces of college-owned original artwork created by students, faculty, staff and community members since 1973. Art mediums include acrylics, charcoal drawings, photography, and water colors:
 - Consistent custom framing;
 - Acid-free matting;
 - Museum-quality glass.
- Identified appropriate locations and installed artwork throughout EGSC facilities:
 - 55 pieces of artwork are located on the Swainsboro campus;
 - 23 pieces of artwork are located on the Statesboro campus;
 - 20 pieces of artwork have been identified for installation at the Augusta campus.
- There are 24 pieces of original artwork in storage that will be available once the Artwork Loan Program is implemented for faculty/staff offices.
- Descriptive sheets telling about the artwork are in permanent Lucite holders at each display.
- Designed and installed customized wall murals:
 - President's Conference Room;
 - Auditorium
 - Admissions Suite (Two murals)
 - RLB Hall
 - EGSC Statesboro
- Framed and installed original photography featuring all things EGSC:
 - President's Conference Room – (21) 11" x 14" photos
 - RLB Hall - (8) 24" x 36" framed photos
 - Auditorium - (6) 11" x 14" photos
- Non-collegiate "Plop" art (bought retail and plopped on the wall) has been removed from most of the public areas on the Swainsboro and Statesboro campuses to enhance the campus learning environment.

- Submitted a work request for shelving to be built in the art storage room;
- An Art Explosion on Campus webpage has been developed:
 - http://www.ega.edu/offices/external_affairs/art_explosion_on_campus
- The Community Art Wall in the Luck Flanders Gambrell building has been established and dedicated. A different community artwork display will be featured each semester, along with stationary artwork, including the Alan Campbell commissioned series of historic Emanuel County scenes.
- A conceptual design has been created for an outdoor pine tree sculpture and plaza on the Swainsboro campus. Commemorative personalized bricks will be sold to fund the project. The sculpture's purpose is to serve as a recognizable icon and a place of connection to EGSC. Display boards for the design can be viewed in the quadrant, and information about the sale of the bricks is forthcoming from the director of external affairs' office.

Future Plans of Committee:

1. Install additional murals/artwork in Augusta;
2. Establish an art acquisition policy and limit Plop art purchases;
3. Establish a process and budget for future framing projects (annual student purchase prize winners);
4. Develop and implement an On-line Art Loan program so that faculty and staff can request/select artwork for their offices;
5. Follow up on getting shelving built in art storage room;
6. Develop a plan to rotate artwork on display and in storage;
7. Further develop the webpage to include a virtual tour of our art work;
8. Maintain on-going communication in the community and on campus about the initiative;
9. Work with Development on a plan for the brick campaign to fund the outdoor sculpture.
10. Explore opportunities for displaying our student/faculty/staff artwork in the community, as well as identifying community art for our art wall.